

THE FABULOUS FEET DANCE STUDIO'S 2009 FALL NEWSLETTER

Curriculum

Courses offered by the studio may be taken by the students starting at age three through adult, and are available on most levels from beginner to advance. Most classes are 55 minutes long.

Tiny tots: Ages 3-4 & 5-6 years. A creative movement course for tots, based on the rudiments of dance, basic ballet, introduction to jazz, and development of good rhythm through tap.

Jazz: A free style of dance, involving stretch, isolations, and combinations, influenced by the social contemporary dances and music of both today and yesterday.

Tap: An audible form of dance that develops a strong sense of rhythm and coordination.

Ballet: The mother of dance which develops good body structure and tone, body placement and technique, strength and flexibility, and is important for the well-rounded dancer.

Hip-Hop: A free-style type of dance that centers around music of today's dance floors.

Modern/Contemporary : A style of theatrical dance that rejects the limitations of classical ballet and favors movement deriving from the expression of inner feeling. You must be recommended into this class by two of your teacher.

Salsa: Originated in the Caribbean during the 1950's. It is a vibrant, fun, and less restricted dance that continues to evolve.

Kickboxing: Helps you feel empowered and confident. It is a great way to get a total body workout while learning simple self-defense moves. Kickboxing improves your balance, flexibility, coordination, and endurance.

Annual Recital

Taking pride in the progress of our students, we set out to achieve the total fulfillment of dance by presenting our students in Wenatchee's most exciting annual review! The years work is brought to an exciting climax as students feel the magical thrill and glow of dance "framed in the proscenium." Our annual recitals are presented at the Wenatchee Performing Arts Center. This year's recitals are on June 18th, 2010. Performing classes will dance in at least one recital, some dance in both.

Dance Attire

Female students: For jazz, tap and lyrical classes the black studio dress code is most important during recital or other special rehearsals. Unless otherwise specified by the teacher, students may also wear colored dance wear in class. For ballet classes leotard with pink tights, and (not necessary) a ballet skirt.

Shoes:

Tap: **Black** leatherette (for younger) or oxford shoe (slip on) with teletone taps

Ballet: **Pink** ballet slippers

Jazz: **Tan** soft or split sole oxford

Lyrical: **Foot Undeez**

Hip-Hop & Break: **White** dance sneakers and work out clothes

Hair: **ALL HAIR MUST BE SECURELY PULLED BACK OFF THE NECK OR IN A BUN.**

Male Students: For ballet wear a Tank top leotard, dance belt, jazz pants. For other styles you may wear sweats, T-shirts and dance belt.

Shoes:

Tap: Black oxford with teletone taps

Ballet: Black ballet slippers

Jazz: Tan soft or split sole oxford

Lyrical: Tan split sole "elf" shoes

Hip-Hop & Break: White sneakers and work out clothes

Tuition

Tuition is based on a course fee. The total cost for 40 classes and/or rehearsal has been divided into 10 equal payments. Vacations have been taken into consideration and you do not pay for these missed classes.

Classes Per Family	Monthly Installment	Accounts may be paid in cash or check made out to Melissa Miller Port.
1 weekly	\$39.00	Tuition is due by the 1st of each month.
2 weekly	\$64.00	A \$10.00 late fee will be added for each
3 weekly	\$88.00	late payment.
4 weekly	\$104.00	
5 weekly	\$119.00	
6 weekly	\$134.00	
7 weekly	\$149.00	

UNLIMITED CLASSES \$165

THERE IS A \$40 SERVICE CHARGE FOR ANY CHECK RETURNED BY THE BANK.

Costume Fees

A \$35 **non-refundable** costume deposit per student per performing class is due and payable starting with the **September** payment and due no later than the **November** payment. Balance owed on costumes should not exceed \$30, and every effort is made to keep costs down. The student will provide accessories such as socks and tights. Accessories can be purchased at DiscountDance.com. Costumes are made to order and there will not be any refunds for **any reason**.

Registration Fee

An **annual** charge of \$20 per student is mandatory and due upon registration.
SIGN UP BY AUGUST 1 AND HAVE REGISTRATION FEE WAIVED!

Class Procedures

- The Fabulous Feet Dance Studio thrives on a prompt schedule; please arrive 15 minutes before your class begins.
- All missed lessons should be made-up. Please do not miss more than 5 classes all year.
- There are no refunds for missed lessons. A make-up class is available for \$5.00, paid directly to the assistant. When absent, please call us to let us know that you will be absent and we will schedule you a make-up.
- Cancellations of classes due to inclement weather will be broadcast, on KPQ. If local schools close so do we. Please do not drop off students unless you are positive we are holding class.

The Fabulous Feet Dance Studio is a place of learning, much like an academic school. Self-discipline, paying attention and knowledge of the work are just a few of the requirements for a positive learning experience. We take pride in the progress of our students and have established these guidelines to ensure the best environment for an education in dance.

Studio Calendar

A copy of the studio calendar is available at the office. Other class changes will be sent home with the students in notice form.

Dance Perspectives

"Dance," the most physically and mentally demanding subject within the performing arts, is the main theme of the Fabulous Feet Dance Studio. We aim to instill in our students the knowledge of dance technique and style, the physical training necessary for proper body development, a feeling for movement, and the necessary emotional qualities needed for dance. Music association and appreciation, along with rhythm and timing, are also included in our students' training. It is our feeling that when our students have left the Fabulous Feet Dance Studio, whether to pursue a career in dance or not, he or she will have developed a stronger sense of responsibility and a better appreciation for the arts

Director

Melissa Miller Port: Melissa, past-president of Dance Masters of America chapter #39 is certified by test to teach. She has studied dance seriously since the age of five under the direction of David DeMarie. She has also taken master classes with Gus Giordano, Betsy Haun, Brian Foley, the infamous Tom Ralabate, and others. She was crowned Miss Dance D.M.A. Chapter #8. She has also competed in and won high scores in many local and national competitions. Melissa taught for DeMarie from 1979-1986. At that point, she went on to tour with Greg Thompson Productions, and has performed all over the world including Philadelphia, Atlantic City, New York, Reno, Toronto, and Bermuda. Since opening the Fabulous Feet Dance Studio, Melissa's students have achieved top honors in many competitions, including high score, Dance of the Year, Performance Groups and Duo's of the Year and many first place awards. Other students have gone on to dance professionally, with Greg Thompson Productions and other producers and dance companies. The great success of her students has brought the Fabulous Feet Dance Studio to a high that makes all of its students proud to be "Fabulous Feet dancers." Melissa served on the National Board of Dance Masters of America. She has also been on the National Judges Panel for DMA. She was the future planning director of DMA as her teaching skills, studio "know-how" and assertive attitude are the things she is recognized for.

Faculty

Shawna Shelton: Shawna started her dancing career with Fabulous Feet One! She has studied all styles and competed in competitions across the country receiving numerous overall awards. She has taken master classes in New York and in LA from various teachers such as Patsy Swayze and Mia Michaels. Shawna has also completed 3 years of intense teacher training through Dance Masters of America to hone in her natural ability to teach. As a teacher she has been awarded for her outstanding choreography. Shawna's particularly gifted in contemporary, hip hop, ballet and tap. She will also be the instructor for our Kickboxing and Step Aerobic classes. We are thrilled to welcome Shawna back to the Fabulous Feet Faculty!

Casey Christensen: Casey started taking dance lessons from Melissa Miller in the 4th grade and continued until she started high school. She was fortunate enough to be able to be a representative for Fabulous Feet Dance Studio at the Northwest Competitions twice, traveling to Portland and then Tacoma. Her dance background played an important role in winning a position on the Cheerleading Squad at Eastmont High School. After High School, Casey went back to dance and took tap, jazz, ballet, lyrical, and hip hop and taught all styles. Casey won second-highest over all with her solo performance. She taught Jazz and Aerobics for 3 years in Montana and then returned to Wenatchee. For the last two years she had the pleasure of assisting and teaching classes at Fabulous Feet.

Aaron Ruiz: Aaron has been practicing and teaching Salsa for 8 years now. He recently moved to Wenatchee from Guadalajara, Mexico, where his passion for dance began. He has had the opportunity to learn and experience the many forms of Salsa first hand, especially Peurtorican. He will incorporate them into his teachings allowing a diverse knowledge of not only the basics, but the evolution of this popular style. Fabulous Feet is thrilled for Aaron to join our faculty and share his love of dance with everyone!

Crash Ketcham: Crash has been dancing since the age of 10. He intensively studied hip-hop and other subjects. On stage he is electrifying! His dedication to the arts is amazing! Crash and his group have won numerous high score awards and the highest overall award twice. Crash is looking forward to sharing his amazing talents with the students here at Fabulous Feet and is especially excited to start an all boys group!

Tacia Medrano: Tacia Medrano has been dancing at Fabulous Feet for 15 years. She has been taught by many of the top choreographers in the world. She has won numerous awards such as: judge's choice awards, top 10 awards and a scholarship award in New York City. She has been on a national dance team that traveled and performed in Paris as well as dancing on two cruise ships! Tacia has been an assist for many years at Fabulous Feet. She really enjoys helping others learn and improve on what they do.

Alexa Travis: Alexa has been dancing with the Fabulous Feet Dance Studio since she was 6 years old. She has been trained in all styles including ballet, lyrical, tap, jazz and hip hop. Alexa helps us out at the studio by being a substitute teacher when needed and working in the office on a daily basis to help the studio run smoothly.