



THE FABULOUS FEET DANCE STUDIO and



ACADEMY OF BALLET

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2016 FALL NEWSLETTER

Dance Perspectives

"Dance," the most physically and mentally demanding subject within the performing arts, is the main theme of the Fabulous Feet Dance Studio. We aim to instill in our students knowledge of dance technique and style, the physical training necessary for proper body development, a feeling for movement, and the necessary emotional qualities needed for dance. Music association and appreciation, along with rhythm and timing, are also included in our students' training. It is our goal that when our students have left the Fabulous Feet Dance Studio, whether to pursue a career in dance or not, he or she will have developed a stronger sense of responsibility and a better appreciation for the arts.

Curriculum

Courses offered by the studio may be taken by the students starting at age three through adult, and are available on most levels from beginner to advance. Most classes are 55 minutes long and some are 85 minutes.

Tiny Tots: Ages 3-4 & 5-6 years. A creative movement course for tots, based on the rudiments of dance, basic ballet, introduction to jazz, and development of good rhythm through tap.

Jazz: A free style of dance, involving stretch, isolations, and combinations, influenced by the social contemporary dances and music of both today and yesterday.

Tap: An audible form of dance that develops a strong sense of rhythm and coordination.

Ballet: The mother of dance which develops good body structure and tone, body placement and technique, strength and flexibility, and is important for the well-rounded dancer.

Minimum age is 7 years old (unless otherwise cleared with the instructor).

Hip-Hop: A free-style type of dance that centers around music of today's dance floors.

Contemporary : A style of theatrical dance that rejects the limitations of classical ballet and favors movement deriving from the expression of inner feeling.

Modern: A style of dance that focuses on the dancer's own interpretation of movements and emotions, rather than on structured steps.

Musical Theater : Musical Theater combines jazz technique with other varieties to create a "Broadway" style of dance. This class will follow a jazz warm up and will have progressions and center floor work and combinations that combine acting with jazz dance.

Tumbling/Static Trapeze : By learning the benefits of flexibility, balance, core strength, and body control, inherent in all aspects of tumbling, your child will be better equipped to safely enjoy and excel in all of his or her future athletic endeavors.

Weightless Class: This class provides a workout that allows you to stretch and strengthen without overstressing your joints or compressing your vertebrae. The key to Weightless class is the hammock, a swath of silky fabric that acts as your support system. Using the hammock, you learn to invert and hang suspended in the air. The hammock supports your hips for forward bends and backbends. It acts as your seat for any number of variations on the abtastic crunch. Best of all, the hammock wraps you in your own little cocoon for swaying that leaves you feeling weightless!

* Long Pants and a shirt with sleeves are must-haves, since the hammock can dig into your arms and legs under the weight of your body.

* Those with certain medical conditions, such as glaucoma and high blood pressure, are advised not to undertake this practice, so be sure to check your medical history.

* As with any yoga practice, coming prepared with a sense of humor and a willingness to try new things goes a long way toward making a weightless class a fun and relaxed experience.

Aerial Silks: Silks, also called Fabric or Tissu, are one long piece of fabric attached in the middle to the ceiling to create two long tails. In this class you will learn to climb, invert in the air, and hang upside down. As you increase strength and comfort-level, you will learn sequences, drops, slides, and flips that allow you to descend the fabric with style and grace.

Minimum age is 9 years old (unless otherwise cleared with the instructor).

Class Procedures

- The Fabulous Feet Dance Studio thrives on a prompt schedule; please arrive 15 minutes before your class begins.
- All missed lessons should be made-up. Please do not miss more than **5 classes** all year.
- There are **no refunds** for missed lessons. A make-up class is available for **\$5.00**, paid directly to the assistant at the time of the lesson. When absent, please call us to let us know that you will be absent and we will schedule you a make-up.
- Cancellations of classes due to inclement weather will be broadcast, on KPQ. If local schools close so do we. Please do not drop off students unless you are positive we are holding class.

The Fabulous Feet Dance Studio is a place of learning, much like an academic school. Self-discipline, paying attention and knowledge of the work are just a few of the requirements for a positive learning experience. We take pride in the progress of our students and have established these guidelines to ensure the best environment for an education in dance.

Fabulous Feet Academy of Ballet

Class Description

Fabulous Feet Academy of Ballet classes are not based on level, but focused on skills required to progress through a high level of ballet training. Fundamentals such as postural alignment, weight placement and turn out are the beginning stages of a dancer's development. Once these are achieved, dancers learn how to work through their limbs, and begin transferring their weight into steps and movement. Tempo, agility and muscle control become intermediate steps and turns. As skill and technique progress, the dancers are able to safely execute more advanced steps. For proper class placement, all students require assessment by the Ballet Director.

**Please be aware that students' progress at different paces. Each child has a natural pace of growth. There is no 'right' or 'wrong' pace. It takes time and repetition to build muscle memory, and can often take more than one year in a class for the muscle memory to set in. Have faith and know training your child safely is on the forefront of their instructor's mind. Ballet training is slow, tedious and repetitive. This is why all other forms of dance are built upon a ballet foundation. "Train the body, so the heart can move it as desired."*

Basic Fundamentals

For young dancers' first introduction to ballet training, this class teaches musicality, the wonders of imagination in dance, emotional expression, basic rhythm and counting, beginning stretches and beginning ballet exercises and traveling steps. There is a short Barre, with some very basic introductory exercises.

Second Stage

This class focuses on the building blocks of ballet training. In order for steps to be safely executed, correct placement, muscle use and posture must become muscle memory. In this class, students will learn how to support their spine through use of their core, use the correct turn out muscles, where to place their weight to activate correct muscle groups, how to work through their feet with safe alignment, stretching through the joints, muscle use in preparation for steps.

Balance Quo

This class reinforces the skills developed in Second Stage, and builds upon the strong foundation, as students begin to set the fundamentals into action. Tempos, preparation for turns, and more advanced exercises enter syllabus. As the challenges increase, two days a week are needed to maintain strength and the muscle memory needed for more advanced steps in Terrific Technique. In addition, students will learn basic anatomy such as types of joints and names of bones, translation of ballet terminology such as “Plié means to bend”, how to ‘listen’ to their body and make good choices such as safe stretching “Pain means STOP –slow and steady wins the race.

Terrific Technique

With the strength, placement and technique gained in Balance Quo, dancers with postural alignment and consistently engaged turn out are now ready to execute more challenging movement. Combinations and intermediate steps are introduced, muscle memory and technique refined through repetition. Students gain balance through increased center-work, pirouettes, and side barre exercises. Hip placement and pelvic strength begin to develop in this level for extensions and advanced steps requiring specific muscle use. Stretching draws emphasis, and previously learned steps at the barre are now practiced in center. Students will learn to train their ‘ear’ and place movement to music by listening in an intuitive manner. As children of this age will soon enter the pre-teen years, creating a healthy self-image is folded into instruction. Topics that help build a healthy self-esteem and life skills are discussed – such as learning to set goals, maintaining a healthy perspective, accepting yourself and learning to love who you are brought up in class to prepare for the upcoming challenges in dance and life. In addition, students will learn about muscle care, injury prevention, and healthy habits. **Students in this class are cleared to take Ballet Concepts*

Ballerina Basics

As this class is for ages 12 and up, it teaches beginning to intermediate steps including allegro steps such as glissades, pas de chats and more. Additionally, dancers will learn ballet turns such as soutenu, pique, and more. Under the gentle guidance of Katie Spurbeck and notorious eagle eyes of Tracy Trotter teen dancers are sure to develop an excellent vocabulary while gaining strength, balance and confidence. **Students in this class are cleared to take Ballet Concepts*

Pointe Partners/ Primas & Danseurs

*These classes are a part of the Structure Program
(Ballet Artistic Director's assessment ONLY.)*

As the body is now fully trained to begin more intermediate/advanced steps, syllabus continues to move even faster. Extensions now rise well above demi-hauteur. All steps previously learned are executed in center combinations. Adagio and allegro become longer, finessing student's muscle control, balance and creating endurance. Grande allegro takes forefront, and petite allegro combinations become quicker, including $\frac{1}{4}$ and $\frac{1}{2}$ turns. Artistry is developed within movement, and students are taught to adapt to various methods of ballet. Pointe work is taken to center; dancers become more agile on their toes and confident with their balance as strength is gained through practice several times a week. Turns are now performed on pointe, at the barre and in center. Students prepare for partnering, and are ready to learn Classical Variations. Performance presentation is molded in this level. Students begin to study artistry of famous ballet dancers, discuss dance as a hobby or career, and are considered for Protégé's and Protégé training. More serious discussion of body care for dancers is present.

**Students must attend three hour and a half classes a week to obtain the bodily strength needed to rest their entire weight upon their toes. A full year of pre-pointe is required for proper alignment and strength prior to beginning pointe. Pointe-work begins once a dancer meets the safety requirements: safe body mechanics, adequate strength, and the bones of the foot have fused enough to provide a safe structure to put weight upon. (Average age of bone fusion is occurs 11 and 12 years of age. It is standard, in Professional American schools, to begin pointe-work around this time.) Parents are educated during the pre-pointe process, and receive reliable resources to accommodate explanation and guide them through process.*

***Primas & Danseurs is an advanced ballet class. This class is for students who have had (minimum) one year pointe training and/or took an average of four and a half hours of ballet a week the previous year. They must be technically efficient to safely execute advanced ballet steps, practice pointe work in center and have a high work ethic.*

Ballet Concepts

This is a supplementary class for Terrific Technique & Ballerina Basics. It is primarily geared towards students seeking a well-rounded dance repertoire in all styles. The purpose of this course is to educate dancers on the application of ballet technique to various styles of dance including, but not limited to: Jazz, Tap, Contemporary, Lyrical, Modern, and Hip-Hop. Understanding how ballet is applied to the various styles is essential in achieving accurate and precise technique. This course will allow students to learn the concept of ballet through barre, center combinations, Adagio, Allegro, and across the floor combinations.

Adult Adage

All of the fun of ballet, with no performing pressure. This class is geared for older teens and adult who wish to use Classic Ballet as a form of fun and challenging fitness. Ballet works the entire body, from head to toe, including your brain as you navigate combinations in the air, on the floor and at the barre. Floor barre and dancer's conditioning are also included to create a nice, shapely dancer's body!

*Please make sure that your child is in proper Ballet Dress Code for class. Dress code includes black leotard, back seam tights, canvas ballet shoes, waist belt, and hair secured in a bun (girls). Please ensure that your child will regularly attend class in dress code with all required supplies by **October 1st**.*

What's happening in the classroom

STAR CHARTS & INCENTIVES – The ballet studio has star charts posted for each class. This poses as incentive for young students, and allows students and parents to track dancer progress. *Please remember this chart is for the entire year. Not having stars on the chart does not mean your child is not working hard, or not doing well; each child progresses at their own, natural pace.* If you have questions in regards to your child's progress, speak with their instructor. They will be happy to explain, or extend homework.

COLOR SHEETS – *Ballet requires strict focus and high work ethic.* This can be challenging for students of younger ages and shorter attention spans. Coloring sheets function not only as a reward for concentration and work ethic, but through the color sheets, your child will learn about ballet history, classical ballet (*stories of potential future performances*), and famous ballerinas (*role models*). Coloring sheets may be handed out at the end of class so that students have the option to fill them out outside of class. They will learn terminology, which includes correct spelling and translation of ballet steps from French to English. As the body is the dancer's tool, they will learn about bones, muscles, and gain a greater understanding of how the body works (*this gives them the ability to visualize how the body is working, and is an imperative skill for dancers who wish to become advanced*). **Of course, this also allows your child's instructor to present educational information to students who learn best via reading and writing.**

VIDEOS - On RARE occasion, usually following achievement of a class goal, or after a performance, students will watch a DVD in class. The DVD's will either be instructional videos, classical ballet performances by professional companies, or previous Fabulous Feet performances. *This again, is used not only as a 'reward', but also as an instructional tool and caters to various learning styles.* The videos open discussion, while gifting the children a visual reference to perfected technique or performance of professionals, a clear view of class expectations and behavior, knowledge of classical ballet stories, Variations, 'mime', and or reflection on their previous performances to note personal goals or improvement. *If you have any questions about the videos presented in class, please speak with your child's instructor.*

GUEST INSTRUCTORS – Once, or twice throughout the year, you child's class may have a guest instructor. These will be pre-planned, and the instructor's bio will be available in the office. A calendar will be available in the office after October 1st.

REHEARSALS – Rehearsals, *unless otherwise notified*, will be a part of class time. Your student will have a 'rehearsal day' in which they learn choreography. **Please, do not miss rehearsals.** Please schedule appointments around rehearsal days, notify the office *in advance* of absences.

What's happening – Program Amenities

SOLOS, DUOS & TRIOS – This year, due to the significant growth of enrollment, *solos, duos and trios will not be rehearsed in class.* If your child is interested in a ballet solo, duo, or trio, please speak with Melissa, or the office before November 1st. Solos, duos and trios offer private coaching through choreography, and help tremendously with student growth. Students of all levels may participate in classical ballet. Students in Balance Quo and up may participate in Variations, Contemporary Ballet, and or Modern. *All numbers will perform in the first half of our Spring Showcase and select numbers will also perform in the June show.*

2016-2017 SPRING SHOWCASE – *Tentative* date is set for May 20th. This year, we will feature choreography by all Fabulous Feet Instructors. Our first half, titled "Within a Dream", will present Variations, and creative Classical Ballet from all levels. Our second half, 'Infusion: Oblique', will consist of Concert Dance featuring intermediate-advanced Contemporary Ballet and Modern. Choreography will begin *immediately after Nutcracker.*

EXAMS – Exams will be held during the week of May 22nd to May 26th. *Exams are very important for correct class placement. As each level’s curriculum builds upon the previous year, Exams ensure the student is placed in the level that best fits their needs.* Exams are very similar to regular class, and will include the vocabulary listed on star charts, and the graduation requirement sheet. This year, there will be no written exam, only performance exam. Results will be available in the office after the June show, with recommended placement registration for the following year. If there are questions regarding placement or test results, you may schedule an appointment with Miss Rhiannon.

Dance Attire

Female students: Ballet, see below. For jazz, tap and lyrical classes the black studio dress code is most important during recital or other special rehearsals. Any type of exercise clothing will work unless otherwise specified by the teacher. Students may also wear colored dance wear in class.

Shoes:

Tap: **Black** leatherette (for younger) or oxford shoe (slip on) with teletone taps

Competition Tap: Capezio Tapsonics

Jazz: **Tan** soft or split sole oxford

Contemporary: Dance Paws

Hip-Hop: White sneakers and workout clothes (no street shoes)

Hair: **ALL HAIR MUST BE SECURELY PULLED BACK OFF THE NECK OR IN A BUN.**

Male Students: Ballet, see below. For other styles you may wear sweats, T-shirts and dance belt.

Shoes:

Tap: Black oxford with teletone taps

Competition Tap: Capezio Tapsonics

Jazz: Tan soft or split sole oxford

Contemporary: Dance Paws

Hip-Hop: White sneakers and workout clothes (no street shoes)

Fabulous Feet Academy of Ballet Dress Code

Female Students: For all classes Pointe Partners and under: Black leotard, pink back seam tights, pink canvas ballet shoes, and a waist belt. Hair must be secured in a bun. Primas: any color leotard, pink back seam tights, pink canvas ballet shoes, they may wear a ballet short-mid ballet skirt for pointe. Hair must be secured in a bun.

Male Students: For **ballet** wear a white or black leotard/Tank top, dance belt, men's ballet tights (footed or footless with thin white sock), black canvas ballet shoes.

Annual Recital

Taking pride in the progress of our students, we set out to achieve the total fulfillment of dance by presenting our students in Wenatchee's most exciting annual review! The years work is brought to an exciting climax as students feel the magical thrill and glow of dance "framed in the proscenium." Our annual recitals are presented at the Numerica Performing Arts Center. **This year's recitals are on June 10th, 2017.**

Performing classes will dance in at least one recital, some dance in both.

Studio Calendar

A copy of the studio calendar is available at the office or may be downloaded from our website. Other class changes will be sent home with the students in notice form.

Pricing:

Registration Fee

An annual charge of \$20 per student is mandatory and due upon registration. SIGN UP ON OR BEFORE August 12th, 2016 AND HAVE THE REGISTRATION FEE WAIVED!

Dance Tuition

Tuition is based on a course fee. The total cost for 40 classes and/or rehearsal has been divided into 10 equal payments. Studio Holidays have been taken into consideration and you do not pay for these missed classes.

Fabulous Feet Dance Studio	
Hours Per Family	Monthly Installment
1 weekly	\$39.00
1.5 weekly	\$54.00
2 weekly	\$69.00
2.5 weekly	\$84.00
3 weekly	\$99.00
3.5 weekly	\$110.00
4 weekly	\$115.00
4.5 weekly	\$130.00
5 weekly	\$135.00
5.5 weekly	\$140.00
6 weekly	\$145.00
6.5 weekly	\$150.00
7 weekly	\$155.00
7.5 weekly	\$160.00
8 weekly	\$165.00
8.5 weekly	\$170.00
9 weekly	\$175.00
9.5 weekly	\$180.00

Accounts may be paid in credit/debit, cash or check made out to Fabulous Feet Dance Studio. Tuition is due by the 1st of each month. A \$10.00 late fee will be added for each late payment.

Separate Charges:

Separate Charges Per Class	Monthly Installment
Tumbling	\$40.00 (or \$12 per drop in)
Silks	\$40.00
Weightless	\$40.00 (or

Fabulous Feet Academy of Ballet	
Hours Per Family	Monthly Installment
1 weekly	\$35.00
1.5 weekly	\$55.00
2 weekly	\$75.00
2.5 weekly	\$95.00
3 weekly	\$105.00
3.5 weekly	\$115.00
4 weekly	\$125.00
4.5 weekly	\$135.00
5 weekly	\$145.00
5.5 weekly	\$150.00
6.5 weekly	\$155.00
6.5 weekly	\$160.00
7 weekly	\$165.00
7.5 weekly	\$170.00
8 weekly	\$175.00
8.5 weekly	\$180.00
9 weekly	\$185.00
9.5 weekly	\$190.00

FFD UNLIMITED CLASSES \$185

FFAB UNLIMITED CLASSES \$200

Costume Fees

A \$35 **non-refundable** costume deposit per student per performing class is due and payable starting with the **September** payment and due no later than the **November** payment. The remaining costume balance must be paid in full by the **April** payment. Balance owed on costumes should not exceed \$30, and every effort is made to keep costs down *Exceptions may be made for competition team*. The student will provide accessories such as socks, tights, and shoes. Accessories can be purchased at DiscountDance.com. Costumes are made to order and there will not be any refunds **for any reason.**

THERE IS A \$40 SERVICE CHARGE FOR ANY CHECK RETURNED BY THE BANK.

WE ACCEPT CREDIT/DEBIT CARDS
ALL TRANSACTIONS WILL BE SUBJECT TO
A \$2.00 PROCESSING FEE

Faculty

Melissa Miller Port:

Studio Director/Owner ~ Production Development ~ Tap Specialist ~ Nutcracker Production

Melissa, past-president of Dance Masters of America chapter #39 is certified by test to teach. She has studied dance seriously since the age of five under the direction of David DeMarie. She has also taken master classes with Gus Giordano, Betsy Haug, Brian Foley, the infamous Tom Ralabate, and others. She was crowned Miss Dance D.M.A. Chapter #8. She has also competed in and won highest scores in national competitions. Melissa taught for David DeMarie while in Buffalo, NY. At that point, she went on to tour with Greg Thompson Productions, and has performed all over the world including Philadelphia, Atlantic City, New York, Reno, Toronto, and Bermuda. Since opening the Fabulous Feet Dance Studio, Melissa's students have achieved top honors in many competitions, including high score, Dancer of the Year, Performance Groups and Duo's of the Year and many first place awards. Other students have gone on to dance professionally, with Greg Thompson Productions and other producers and dance companies. The great success of her students has brought the Fabulous Feet Dance Studio to a high that makes all of its students proud to be "Fabulous Feet dancers." Melissa served on the National Board of Dance Masters of America. She has also been on the National Judges Panel for DMA. She was the future planning director of DMA as her teaching skills, studio "know-how" and assertive attitude are the things she is recognized for. Melissa absolutely loves working with young children, as they love working with her.

Tracy Trotter:

Director of FFD Aerial Arts ~ Nutcracker Development ~ Tap Specialist

Miss Tracy graduated from Wenatchee High School. During her prep education years she studied Ballet with Joan Shelton at the Wenatchee School of Ballet and Fabulous Feet Dance Studio, performed with the Wenatchee Youth Circus. She spent 5 years at Eastern Washington and received her Bachelor of Arts in Music Education. She taught at EWU dance and gymnastics camps and received "Best Teacher Awards". While at Eastern, she was an assistant teacher in the athletic department and a featured soloist with the Spokane Ballet Company. Miss Tracy has attended Master Teacher courses in New York as well as attended teacher classes at the LADF National Convention. She is also a corporate member of the "Royal Academy of Dance" London 2003-2013, and the "International Tap Association" 2003-2013. Also, Tracy toured as a professional dancer. She has performed, danced and held the position of "Dance Captain" and "Assistant Choreographer" in many shows, ranging from Magic Shows, Vegas style Reviews, Circus, Rock Tours, Motown and Blues, and also various Broadway style reviews. She has traveled and performed in Japan, Bahamas, West Indies and various locations in the U.S. While in Japan and Bahamas, she taught gymnastics, dance and aerobics as a professional guest. She has worked with the choreography for Wenatchee Music Theatre productions of "Grease", "Chorus Line" and "Thoroughly Modern Millie". Tracy and competition dancers have won several honors and national awards.

Tacia Medrano:

Hip Hop Expert ~ Jazz Precision ~ Contemporary Choreographer

Tacia Medrano has been dancing at Fabulous Feet for 22 years. She has been taught by many of the top choreographers in the world. She has won numerous awards such as: judge's choice awards, top 10 awards and a scholarship award in New York City. She was awarded multiple scholarships from JUMP! The Alternative Convention, Monsters of Hip-Hop, and Monsters of Contemporary for her exceptional work in Jazz, Hip-Hop, and Contemporary. She has been on a national dance team that traveled and performed in Paris as well as dancing on two cruise ships! Tacia has been a teacher for 11 years at Fabulous Feet. She really enjoys helping others learn and improve on what they do. Tacia's incredible musicality works to her advantage in choreography and we are proud to have her as a part of the Faculty.

Trisha Miller:

Youth Development ~ Contemporary Choreographer ~ Technique Specialist ~ Private Instructor

Trisha was born and raised at Fabulous Feet and has danced since the age of 2. Trisha has taken master classes from Travis Wall, Sonya Tayeh, Mandy Moore, Stacey Tookey, and Dee Caspray. While competing Trisha has achieved highest overall honors including Miss Encore and is a crowd favorite to watch. Trisha has a special gift with children and truly cares about each and every dancer. Trisha's students won the highest overall duo and received extra judges' choice awards.

Shawna Shelton:

Tap Specialist ~ Youth Development ~ Diversified Choreographer

Shawna started her dancing career with Fabulous Feet One! She has studied all styles and competed in competitions across the country receiving numerous overall awards. She has taken master classes in New York and in LA from various teachers such as Patsy Swayze and Mia Michaels. Shawna has also completed 3 years of intense teacher training through Dance Masters of America to hone in her natural ability to teach. As a teacher she has been awarded for her outstanding choreography. Shawna's particularly gifted with amazing rhythm and is well known for her inspired choreography. We are thrilled to have Shawna on the Fabulous Feet Faculty!

Katie Spurbeck:

Ballet Instructor ~ Youth Development ~ Tap Technician

Katie has been dancing for 19 years. She has attended many regional and national competitions all over the United States. With her team, Katie has received many top awards ranging from first overall to Judge's choice. She has starred as the Sugar Plum Fairy in the Wenatchee Nutcracker and debuted as the Wenatchee Nutcracker's original "Clara" at the age of 12. Katie has observed Master Classes by Jennifer Martin of Eugene Ballet Company and participated as an Instructor in training at a Weekend Workshop with Internationally sought after Master Ballet Instructor Stephanie Saland. She has also attended master classes from Travis Wall, Mia Michaels, & Stacey Tookey. She loves sharing her passion of dance with all ages, and enjoys watching her students grow through their challenges.

Cora VanLith:

Youth Progression ~ Tots Combo Teacher ~ Contemporary Specialist

Cora has been dancing since the age of 3. Joining the competition team at the early age of 7, Cora has become a valuable member of the team! While competing, Cora has won many overalls and high scores with groups, trios, and solos. Recently, she won 1st place in her solo division at International Dance Challenge! Cora has been training for years honing her instruction skills and class management throughout her time as an assistant. She has also attended various contemporary workshops instructed by famous choreographers including Stacy Tookey and Mia Michaels. Cora has always loved dancing and has always loved working with children. She is looking forward to continuing her passion for dance as a dance teacher. We are so excited to have Cora become a part of the Fabulous Feet Faculty!

McKayla Corulli:

Youth Development ~ Tots Combo Instructor ~ Hip Hop Specialist

McKayla Corulli began dance at Fabulous Feet Dance Studio at two years old. She was inspired by her four older siblings who introduced her to the world of dance. McKayla has studied all styles of dance including ballet, contemporary, jazz, hip hop, and tap and has expanded upon the basics with training in tumbling, trapeze, and aerial silks. McKayla was featured as the Sugar Plum Fairy in the recent production of the Wenatchee Nutcracker. She began competing at the age of seven. Over the years she has been awarded three national scholarships and received recognition for her emotional presentation along with her dedication to dance. McKayla and her competition group have received first place titles and been awarded highest overall category winners multiple times while competing at regional and national levels-- including winning the highly prestigious entertainment challenge for the international dance challenge. McKayla has dedicated time assisting classes over the last seven years and is excited to share her joy and passion for dance with the next generation of young dancers!

Alissa Riker:

Tumbling Specialist ~ Aerial Artist

Alissa Riker has been training at Fabulous Feet Dance Studio for 8 years! She studies all styles of dance ranging from classical ballet to aerial silks. She has been featured in various tumbling roles in the Wenatchee Nutcracker including Jack-in-the-Box and an Arabian Aerial Artist. Alissa has attended many competitions and received numerous prestigious awards with her competition team. She has recently assisted and demonstrated for all of our tumbling classes- solidifying and honing her instruction and technical skills. We are so excited to welcome Alissa as part of the Fabulous Feet Faculty!

Maya Aguigui:

Hip Hop Specialist ~ Musicality Development

Maya began dancing at Fabulous Feet Dance Studio at a young age. She is a recent graduate from Wenatchee High School but continues to keep dance in her life. Maya has trained in all styles of dance but specializes in Hip Hop. Recently, she attended The Dance Awards national competition and convention, Monsters of Hip Hop, Jump! Dance Convention, Hollywood Vibe, and many more. There she received training from Twitch (So You Think You Can Dance Finalist), NappyTabs (SYTYCD Choreographers), Kenny Wormald, and many more. She has attended multiple other conventions where she solidified and developed her technique and musicality. Maya is a fantastic dancer and instructor — we are so excited to welcome her to the Fabulous Feet Faculty!

Andrea Locke:

Modern Specialist ~ Movement Technicality

Andrea holds a Bachelor of Science degree in Dance from The University of Idaho. She has an extensive and eclectic dance background. Andrea grew up in Richland, WA and studied classical ballet under a Royal Academy of Dance certified instructor. She began modern, jazz, and tap training in High School. She has worked with world renowned choreographers, including Frankie Manning, Vickie Uris, and Christopher Morgan, to name a few. She has taken master classes from members of Ailey II, Paul Taylor Company and Bill T. Jones Company. She has had the opportunity to perform in a number of reconstructions of classical modern pieces, including Passacaglia and Fugue originally choreographed by Doris Humphrey and Soaring originally choreographed by Doris Humphrey and Ruth St. Dennis. Andrea enjoys sharing her unique knowledge and experiences of dance by bringing a different focus and awareness to the way we use our bodies. She focuses on proper technique, natural forms of movement, as well as strength and flexibility in her classes. Andrea has two young daughters, and works as a Medical Assistant during the day.

Elizabeth Wilson:

Ballet Specialist ~ Technique Development

Elizabeth began dancing at a very young age and received Royal Academy of Dance (RAD) ballet training through the age of 14. Training continued under a number of instructors through her high school and college years with summer intensive training at schools in Portland Oregon and Vancouver, Canada. In 1981 she opened the Bainbridge Dance Center on Bainbridge Island, Washington, a school of ballet, modern, tap and jazz, with approximately 200 students, ages 4 through adult, and several instructors. She continued her dance and teaching training through workshops at Pacific Northwest Ballet, Spectrum Dance, and other Puget Sound schools. In 1989 the Bainbridge Dance Center was purchased by one of the instructors and still exists today. Although Elizabeth's career took another path, she continued to take classes regularly.